

THE BELLOWS

23 GREAT YEAR

January 17, 2002

Puget Sound Photographic Collector's Society, Inc.

Vol. XXIII, NO. 4

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, January 17th..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item lot per member please)..door prize..Show & Tell..members trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> An expanded Show & Tell of Christmas goodies and other treasures you have recently acquired.

WES TAFT DIES:

At his request I received a phone call message from Wes's wife in mid December informing me that Wes had died on December 7, 2001. I was unable to contact her back so that is all the information I can provide. Wes was a long time P.S.P.C.S. member who owned an antique shop in Gearhart, Oregon close to Seaside. It was Wes who put together the camera show in Seaside about 15 years ago. Wes was one of the nicest, most gentle, people it has been my privilege to know. He died too young! He will be missed! Ed.

TIME TO PURCHASE YOUR SHOW TABLES:

As you have just discovered your 2002 Show Brochure came with your Bellows. Now is the time to fill out the request form and reserve your tables for our Twenty-Second Annual Camera and Photographica Sale, Swap & Show. All prices and times are the same as last year and we expect our 250 sales tables to go quickly. As a paid up P.S.P.C.S. member you receive a twelve day head start on non-members to reserve your tables. We are looking forward to another great Show this year, so: pay your dues..buy tables..join us for our Friday evening set-up and Hospitality Room..meet old, and make new, friends..and then have a marvelous buying & selling Show on Saturday, April 27th. See you there!

DUES TIME:

And, speaking of dues..now is the time to make sure you are paid up for 2002. If you have not the February Bellows will be your last copy. Dues continue to be ONLY ten (\$10.00) per year..a bargain at twice the price! All dues should be paid to Shirley Sparrow at the meetings..or send a check to her at 300 Pease Road..Cle Elum, WA 98922. Hopefully you will decide to continue your membership for the coming year. If not, thanks for having been a member and good luck to you in your future endeavors.

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Arizona Photographic Collectors:

What circa 1970 Russian 35mm camera was designed to operate in the vertical position?

****BACKSIDE INFORMATION****

The special Christmas meeting of the Puget Sound Photographic Collectors Society gathered at their loaded tables of food about 7:30 p.m. and proceeded to fill their plates with catered food goodies, provided by Shirely and John, while giggling in happy anticipation of the delights to come. After members, and their families, had devoured huge plates of food..washed down with sparkling cider and eggnog..it was time for our annual gift exchange. To our joy and wonder Santa was able to make time in his busy pre-Christmas schedule to once again grace us with his presence to help hand out gifts. Some interesting items were revealed and some items got traded several times. This year Shirley was the lucky person who drew number one so she got to have the final pick and seemed quite pleased with her selection. With a Merry Christmas, Ho, Ho, Ho Santa flew away to continue his quest for air space cleanances. (As we know he was succesfull and his gifts were delivered on time.)

The meeting concluded with a bit more nummie munching and Wishes of a Merry Season and a Happy New Year to one and all! To all the members who chose not to attend..you missed a most fun evening.

FUTURE NORTHWEST CAMERA SHOWS:

Dwight Bash as announced that the 2nd Annual Portland Metro..(Almost) Spring..Camera Swap Meet will be held at the Washington County Fairplex on Saturday, March 2nd from 10:00 a.m. to 4:00 p.m. Early-in (\$15.00) get in at 8:30 a.m. and the general public (\$5.00) get in at 10:00 a.m. This Show WILL have a Friday night March 1st Sellers set-up from 6:00 p.m. to 9:00 p.m. A fact that will please many past sellers. Eight foot table prices begin at \$30.00 for one..\$55.00 for two..\$75.00 for three..\$95.00 for four; with all additional tables being \$20.00 each. Contact Dwight (503) 380-3375 for all information. email: Deebash@aol.com

Dwight's Shows have been quite good in the past years and you should seriously consider taking part as either a buyer, seller or BOTH.

20th ANNUAL PORTLAND PHOTOGRAPHY SWAP MEET:

As happened last year the two largest Portland Winter Shows are again within two weeks of each other. The Portland Photographers Forum will present its 20th Annual Show on Saturday, March 16, 2002 from 10:00 a.m. to 4:00 p.m. at the Collectors Market (old Pay-n-Pack) 8900 N. Vancouver Ave. For table information call: (503) 557-9196.

This has also been a good Show in the past; put on by some very nice people. It has gotten somewhat smaller in the past several years but is still worth your consideration.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

OTHER CAMERA SHOW SUGGESTIONS:

PHOENIX CAMERA SHOW:

If you are getting tired of our Northwest winter you could consider attending The Phoenix Camera Show coming up on Saturday, February 2, 2002. This is a ninty table Show held in the North Phoenix Baptist Church and I bet you will run into Bill Adams if you decide to attend. Their 8 ft tables are \$40.00 for one or \$35.00 for two or more. Contact Phoenix Camera Show..2343 W Le Marche Ave., Phoenix, AZ 85023 for all information.

ARIZONA PHOTOGRAPHIC COLLECTORS SHOW:

If Arizona is still calling you the 34th Semi-Annual Photographic show will be held in Tucson on Saturday, March 30th from 8:30 a.m. (early-in) to 3:00 p.m. General public is \$5.00. Six foot tables are \$35.00..half tables are \$20.00. For all information contact Show Chairman Paul Garrett (520) 299-9117.

FROM THE BOB PETERS FILE:

Bob has two suggestions for you after Christmas gift buyers:

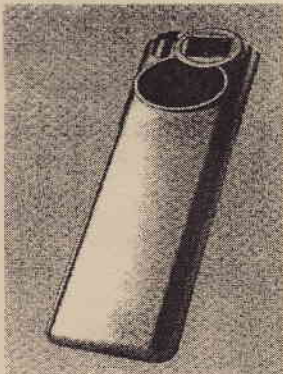
For those of you interested in stereo items Bob reports that many interesting supplies for stereos, and custom accessories for the stereo realist, can be found at:
<http://www.representatives.com/3d/> Have a look.

Also, for the REAL Cine collector..you can buy Francis Ford Coppola's personal Arriflex BL-4 cine camera with case, mags. etc. This camera was only used at nights on the film "Dracula" (which Merle Cary hated). For information call: (707) 963-9230. Price: only 465,000.00. (makes Gary's prices look pretty good. Ed.)

CAROUSEL PROJECTORS AND MORE IN NATL.A-V CATALOG

Kodak has ceased production of Kodak Carousel projectors but has built "a substantial inventory" of present models. Service on projectors will "continue indefinitely." All these and hundreds more of other audio-visual supplies are in a catalogue from Natl. Audio-Visual Supply, 800 222-0109; FAX 800 628-1329. — The Photo Hist. Soc. Newsletter, Sept. 2001.

The following is from the July 2001 American Photographic Historical Society, Inc. and is used with much thanks. Ed.



DIGITAL SPY CAMERA WAS A LORD & TAYLOR FATHER'S DAY OFFERING

This \$99.95 digital spy camera (unknown maker) "holds up to 80 low density shots or 2-minutes of video. Includes PC web cam function." Buy two: one for Dad and one for your collection. Lord & Taylor can be reached at 1-800-223-7440 from 8am to 10pm daily.

The Irony of It All

by Mike Kessler

This is a story not unlike the one about the woman who sold her hair to buy her husband a fob for his watch, who sold his watch to buy scarlet ribbons ... well, you've heard it before. This one starts nearly thirty years ago with an Erie, Pennsylvania collector, Alan Lutz. Alan, upon hearing that the Keystone View Company in nearby Meadville was closing and had dumped all their records and office materials into a huge pile in their parking lot, drove down to see what he could salvage. Rummaging through a mountain of paper, including lots of stereo cards, he came across a black, leather covered piece of wood with two holes in it — apparently the front panel from some old stereo camera.

Several years later I commented on the intriguing piece at Alan's house, whereupon I received an explanation. There's a famous Keystone stereo card showing some idiot perched way out on a steel girder overlooking New York, taking a photograph. Obviously one of Keystone's more courageous photographers, he is holding a very unusual stereo camera in his hands — a Triple Lens Stereo Graphic (it's in the 1909 catalogue). Up to that time, some twenty five years ago (and to this day as well), no example has ever surfaced. That flat wooden panel was the only existing fragment of one of the world's rarest cameras. I tried to buy it or swap for it, but no deal. It wasn't for sale.

Many years later I acquired not one but two excellent examples of this fascinating stereo card. I had wanted to own one ever since the California Museum of Photography, some years ago, had turned it into a huge, classic poster. Sadly the original glass negative, although it still exists in the Keystone/Mast Collection at the CMP, is cracked on one side. The poster had to be made by reproducing the good side twice.

Not long afterwards I decided to sell my extra copy of the view. Having no clue regarding what to ask for it, I shot for the moon ... two hundred dollars. To my complete surprise I sold it at the very next WPCA show. Now jump to the present. A couple of months ago I flew to Buffalo for the annual National Stereoscopic Association Convention. I didn't have a lot to put on my table so, among other things, I took along my one remaining view. After all, I told myself, it's a little late for the collection and I usually only keep photographs, stereo or otherwise, if the camera shown in them is one I own. I was sure it wouldn't sell but, of course, I priced it at two hundred dollars.

At the show my table faced that of Dave Wheeler, a dealer whom I had known for more than thirty years and one of that early bunch of camera gypsies who headquartered at Alan Lutz's between shows. We were exchanging hearty greetings when I glanced down at his table. There, its two empty eyes staring back at me, was the camera front panel. "What are you asking for this piece of junk?" I asked jokingly. "Kessler, you wouldn't believe what I had to pay Alan for that. I'll take a hundred bucks."

Feigning a coughing fit, I went back to my table to think. What a great combination it would make — a shadowbox frame with the panel and the stereo card displayed together. Killer!!! I crossed the aisle. With large, stage gestures, I slowly took a twenty dollar bill out of my wallet and, with a big wink, snapped it in front of Dave's face a couple of times. "Oh, what the hell," moaned Dave, "go ahead and take it, Kessler."

Grinning broadly I took my prize back to my table, just in time to see someone standing there, holding my overpriced stereo card in one hand and two, crisp one hundred dollar bills in the other. Oh —! What to do? It was one of the toughest decisions I've ever had to make, but I knew what had to be done. If anyone out there has another one of these cards, please let me know at mkessler18@home.com (at least I have the hard part).

Answer: *The Voskhod vertically-styled 35mm camera came equipped with f2.8/45mm lens and a shutter speed of 1/250. Voskod in Russian means "Sunrise."*

